Ree Nancarrow

Formal Education

Bachelor of Science, Art Education, University of Minnesota 1963

Graduate School, Department of Botany, University of Minnesota 1963,1964

Passalacqua School of Drawing, Orlando, FL, 2 weeks in 1988, 1989, 1990, 1991

Solo Shows

Observations: Two Decades of Change, University of Alaska Museum of the North, Fairbanks, AK 2026–2027

Sharing My World, The Gallery at Tonglen Lake, Denali Park, AK 2025

A Sense of Place, Well Street Art Company, Fairbanks, AK 2025

Sharing the World I Know, Alaska State Museum, Juneau, AK, December 2024

Ree Nancarrow and Margo Klass Shared Show, Bunnell Street Gallery, Homer, AK, May 2024

Ree Nancarrow: Small Studies, 2 Street Gallery, Fairbanks, AK, April 2024

CONSEQUENCES: Observations of a Warming North, Visions Textile Museum, San Diego, CA 2023

Ree Nancarrow: New Work, Alaska Pacific University, Anchorage, AK 2019

Ree Nancarrow: New Work, Well Street Art Company, Fairbanks, AK 2018

The Nature of Place, (with Charlotte Bird) La Conner Quilt & Textile Museum, La Conner, WA 2016

An Alaskan Perspective, Visions Gallery, San Diego CA 2014

Well Street Art Company, Fairbanks, AK 2013

Ree Nancarrow: Dialogs And Distractions, Pioneer Park Bear Gallery, Fairbanks, AK 2002

Ree Nancarrow: Quilt Artist, Anchorage Museum of History and Arts, Anchorage, AK 1999

Finding My Way: Early and Improvisational Art Quilts, Pratt Museum, Homer, AK 1998

Pushing The Boundaries, Alaska Pacific University, Anchorage, AK 1997

Artique, Anchorage, AK, Fiber, 1976, Fiber and Silkscreen 1973

Selected Juried Exhibitions

Fiber Art Now, Excellence in Fibers XII, Juried Publication, Winter Issue 2027

SAQA Stitched North, Juneau Arts & Humanities Gallery, Juneau, AK 2026

NWDC, Handwork: Celebrating American Craft 2026, Gallery at the Park, Richland, WA 2026

SAQA, Drawn to Lines, Online Member Gallery 2025

Fiber Between the Lines, Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA 2025

Alaska Triennial, Anchorage Museum, Anchorage, AK 2025

Artist as Quiltmaker FAVA, FAVA, Oberlin, OH 2024, 2002

64th Parallel, Bear Gallery, Fairbanks, AK 2024, 2023, 2021, 2020, 2014, 2009, 2004, 2003

Art in the Arctic, US Fish and Wildlife, Fairbanks, AK 2023, 2021

Alaska Biennial, Anchorage Museum of History and Art, Anchorage, AK 2022

Bug Mania, SAQA Online Virtual Gallery 2022

6th Annual Art in the Arctic Virtual Art Show 2021

AK Biennial, Anchorage Museum of History and Art, Anchorage, AK 2020

Adaptation, juried show, Pioneer Park Bear Gallery, Fairbanks, AK 2019

Celebrating Alaska's Birds, Well Street Gallery, Fairbanks, AK 2019

Del Thomas Contemporary Quilt Collection, Texas Museum of Quilts, Houston, TX 2014

Interior Artisans, Pioneer Park Bear Gallery, Fairbanks, AK 2016, 2010, 2007, 2005, 2004, 2003, 2001, 1993–1997

Quiltscapes at the Whistler, Whistler House Museum of Art, Lowell, MA 2009

SAQA@20: Art and Excellence, International Quilt Association 2019 – 2011

Interpretations 2009, Visions Art Quilt Gallery, San Diego, CA 2009

Small Art Quilt Open, SCIART (Studio Channel Islands), Camarillo, CA 2009

Patterns of Influence, Pioneer Park Bear Gallery, Fairbanks, AK 2009, 2008, 2006, 2005

Quilt Visions 2004, Quilt San Diego/Quilt Visions, San Diego, CA 2004

The Quilted Surface, Quilt Surface Design International, Columbus Museum of Art, Columbus, OH 2002

Out of Time, San Jose Museum of Quilts and Textiles, CA 2000

Quilt 21: American Art Quilts for the 21st Century; The Brush Art Gallery, Lowell, MA 2000

Lines into Shapes, Art Center of Estes Park, Estes Park, CO 1998

Sense of Place, Middle Street Gallery, Washington, VA 1998

Great Pacific Northwest Quilt Show; APNQ Northwest, Seattle, WA 1998

Materials: Hard and Soft, Greater Denton Arts Council, Denton, TX 2000,1998

Hanging by a Thread, North Arizona University Art Museum and Galleries, Flagstaff, AZ 1998, 1996

Earth, Fire and Fiber, Anchorage Museum of History and Art, Anchorage, AK 2013, 2003, 1999,1997

Paper/Fiber XIX, Iowa City, IO 1996, 1993

Selected Awards Received

Award winner Art x Climate Gallery, U.S. Global Change Research Program Fifth National Climate Assessment 2023

64th Parallel, Bear Gallery, Fairbanks, AK; honorable mention 2023, 2nd place 2009

American Heritage women in the Arts Recognition Award, National Society of the Daughters of the American Revolution 2021

Rasmuson Foundation Individual Artist Award 2020

Interior Alaska Mayor's Award for the Arts: Lifetime Achievement 2012

Quilt Visions 2012: Brainstorms, San Diego, CA, Mariam Michelle Award for Beauty 2013

Fairbanks Summer Arts Festival, Fairbanks, AK Quilt selected as the poster art 2012

Interior Artisans XXV, Pioneer Park Bear Gallery, Fairbanks, AK, 2nd place 2010

64th Parallel, Pioneer Park Bear Gallery, Fairbanks, AK, 2nd place 2009

Alaska Fiber Festival, Anchorage, AK, honorable mention 2004, first place 2006

Quilt Visions 2004, Quilt San Diego/Quilt Visions, San Diego, CA, Brakensiek "Caught Our Eye" award 2004

APNQ 6th Biennial Juried and Judged Quilt Show, Seattle, WA, 1st place, Innovative Quilts 2004

Materials: Hard and Soft, Greater Denton Arts Council, Denton, TX, One of four $500 juror's awards. Juror: Michael W. Monroe 1999

Alaska One Public Broadcasting System (TV network), Fairbanks, AK, Quilt selected as the poster art, Festival 98 1998

Quilts, A World of Beauty, IQA Judged Show, Houston, TX, honorable mention, two-person category, 1998; honorable mention, Art quilt, Small 1997; honorable mention, Group quilt; and 1st place, Art quilt, Large 1996; award of merit 1995

Interior Artisans, Pioneer Park Bear Gallery, Fairbanks, AK, 3rd place, 2003; 2nd place and honorable mention 1997; honorable mention 1993

Pacific International Quilt Festival IV, Santa Clara, CA Best use of color, Innovative quilt 1995

American IQA, Houston,TX Award of excellence, large contemporary quilt 1994

Great Pacific Northwest Quilt Show, Juried Show, Seattle, WA, 1st place in Group quilt, 3rd place in Group quilt 1994

Selected Invitational Exhibitions

Thinking Made Visible, University of Alaska Fairbanks Museum of the North, Fairbanks, AK 2024–2025

NWCraft24: Exhibition and Symposium, Schack Art Center, Everett, WA 2024

Contemporary Meets Vintage, NW Book Guild, Antique Car Museum, Fairbanks, AK 2024

Birds on the Edge: Dynamic Boundaries, International Gallery of Contemporary Art, (GCA) Anchorage, AK 2019

Aurora Show, Alaska House Gallery, Fairbanks, AK 2017

Dell Thomas Contemporary Quilt Collection, Texas Museum of Quilts, Houston, TX 2014

July Fiber Invitational, Artique, Anchorage, AK 2011

SAQA (Studio Art Quilt Associates) @ 20: Art and Excellence; International Quilt Festival, Houston, Chicago, Long Beach 2009

Kenai Visitors and Cultural Center, Kenai, AK 2002

Alex And Friends, honoring Alex Combs; Pratt Museum, Homer, AK 2009

Sense of Place: Artists Working In Series; International Quilt Festival, Houston, Chicago, Long Beach 2007-2008

Fantastic Fibers; Yeiser Art Center, Paducah, KY 1998

Form and Freedom Art Quilt; International Quilt Market and Festival, Houston, TX 1997

Invitational 97; QSDS & The Columbus Cultural Arts Center, Columbus, OH 1997

Best Of APNQ; Latimer Quilt & Textile Center, Tillamook, OR 1997

In Time of Change Shows

BOREAL ECHOES

Shown in Alaska 2024, 2026

BOREAL FOREST STORIES (CURATOR)

Shown throughout Alaska 2022–2025

MICROBIAL WORLDS

Shown throughout Alaska 2017–2020, Oklahoma 2019

TROPIC CASCADES

Shown throughout Alaska 2013–2014

THE ART OF FIRE

Shown throughout Alaska 2012

ENVISIONING THE FUTURE

Shown throughout Alaska, Washington DC, Oregon, Colorado 2010–2013

DENALI: ARTISTS RESPOND TO MUSIC IN THE WILDERNESS

Shown throughout Alaska, Michigan, Texas 2018–2021

Small Group Shows

Threadlines: A Foresty, (with Margo Klass, Terri Shinn, Charlotte Bird), Larsen Gallery, La Conner, WA 2026

Books as Art 4, Northwoods Book Arts Guild, Bear Gallery, Fairbanks, AK 2025

Art Cloth North, Alaska SAQA, Georgia Blue Gallery, Anchorage, AK 2019, 2022

Books as Art 3, Northwoods Book Arts Guild, 4 books, Pioneer Park Bear Gallery, Fairbanks, AK 2021

Well Street Art Company, Fairbanks, AK, 4 quilt artists 2013, 2011, 2009, 2007

Elements: Exchanges and Explorations, Tonglen Lake Lodge, Denali Park, AK 2016

Elements Group show, Blue Holloman Gallery, Anchorage, AK 2015

Elements Group Show, Tonglen Lake Lodge, Denali Park, AK 2014

Commissions

Denali National Park, AK, 7’ h x 12’ w quilted fiber wall hanging 2008

U.S. Army, Ft. Wainwright Bassett Hospital, Fairbanks, AK. 4.8’ h x 10.8’ w quilted fiber wall hanging 2006

Tri-Valley School, Healy, AK, 1% for Art Program, Wool tapestry 1978

Alaska Conservation Society; edition of 250 silk-screened prints 1975

Numerous private commissions

Works in Public Collections

Institute of Arctic Biology, University of Alaska, Fairbanks, AK

Museum of Arts and Design, NY, NY

Alaska State Museum, Juneau, AK

Anchorage Museum of History and Art, Anchorage, AK

Alaska Contemporary Art Bank, Anchorage, AK

The Pratt Museum, Homer, AK

University of Alaska, Fairbanks, AK

Residencies

Artist-in-the-Park, Denali National Park and Preserve, AK 2006

Published In Catalogs

SAQA@20: Art and Excellence 2009, curator Patricia Bolton

A Sense of Place: Artists working in series, curator Peggy Keeney 2007

Six Continents of Quilts: Museum of Arts and Design Collection, NY, NY 2005

Other Selected Publications

Ree Nancarrow: Quilts as Witness, ArtNaVee, Navigating Art with Nabila vanderVeen, Digital 2025

Quiltfolk Magazine, Issue 36: Alaska, October 2025

Ice Queens – Arctic Goddess of Ice, Chaos and Harmony, SeeAllThis Art Magazine, #38 Summer 2025, pages 198, 199, 205

Stitched Journeys with Birds: Inspiration to Let Your Creativity Take Flight by Martha Sielman. Available November 2023

Interdisciplinary Journal of Partnership Studies, Spring 2021 Issue. Featured as the cover artist with Artist Statement

Art in the Arctic, U.S. Fish & Wildlife Alaska, 2021

Artists Magazine, July/August 2020, Page 52

Science, Vol 339, March 8, 2013, page 1132

The Quilt Life Magazine, August 2012, pages 43-45 (including centerfold)

500 Art Quilts. Ray Hemachandra and Karey Bresenhan. Lark Books 2010

Quilting Arts Magazine, Artist Profile, June/July 2009, page 26-31

APNQ Newsletter, Winter 2005-2006, Donna DeShazo, page 3-4

Color & Composition for the Creative Quilter, K. P. Masopust & B. Barker 2005

Fiberarts Design Book Seven, 2004, Fiberarts Design Book Six 1999

Oxymorons: Absurdly Logical Quilts, Edited by Dianne S. Hire, page 42 2001

Watercolor Impressions, Pat Magaret & Donna Slusser, 4 quilts 1994